

# PRÉLUDE.

F. CHOPIN. Op. 28, N<sup>o</sup> 22.

Molto agitato.

22.

The first system of the prelude consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes, often beamed in pairs. A dynamic marking of *f* (forte) is placed at the beginning of the bass staff.

The second system continues the musical piece with similar notation to the first system, showing the progression of chords and the rhythmic accompaniment in both hands.

The third system of the prelude shows further development of the musical themes, with the bass staff featuring a *rit.* (ritardando) marking and an asterisk below a specific note.

The fourth system continues the piece, with the bass staff featuring multiple instances of *rit.* and asterisks below notes, indicating a series of rhythmic changes or ornaments.

The fifth and final system of the prelude on this page includes a *cresc.* (crescendo) marking in the bass staff, indicating a gradual increase in volume. It concludes with the same *rit.* and asterisk markings as the previous system.

*ff*

Re. \* Re. \*

Re. \* Re. \* Re. \* Re. \*

*ff*

Re. \* Re. \* Re. \* Re. \*

*più animato*

Re. \* Re. \* Re. \* Re. \*

*cresc.*

Re. \* Re. \*

*ff*

Re. \* Re. \* Re. \*