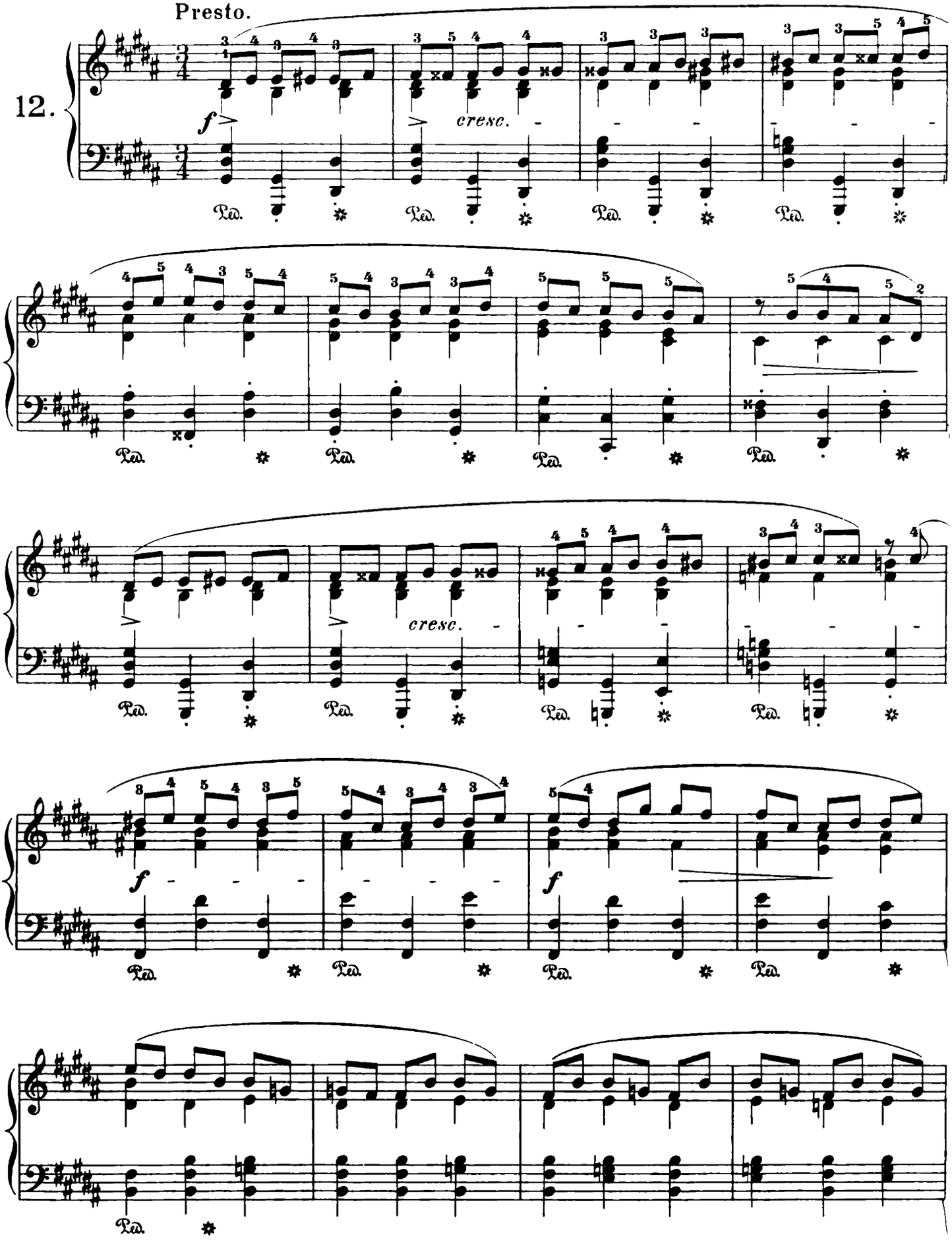
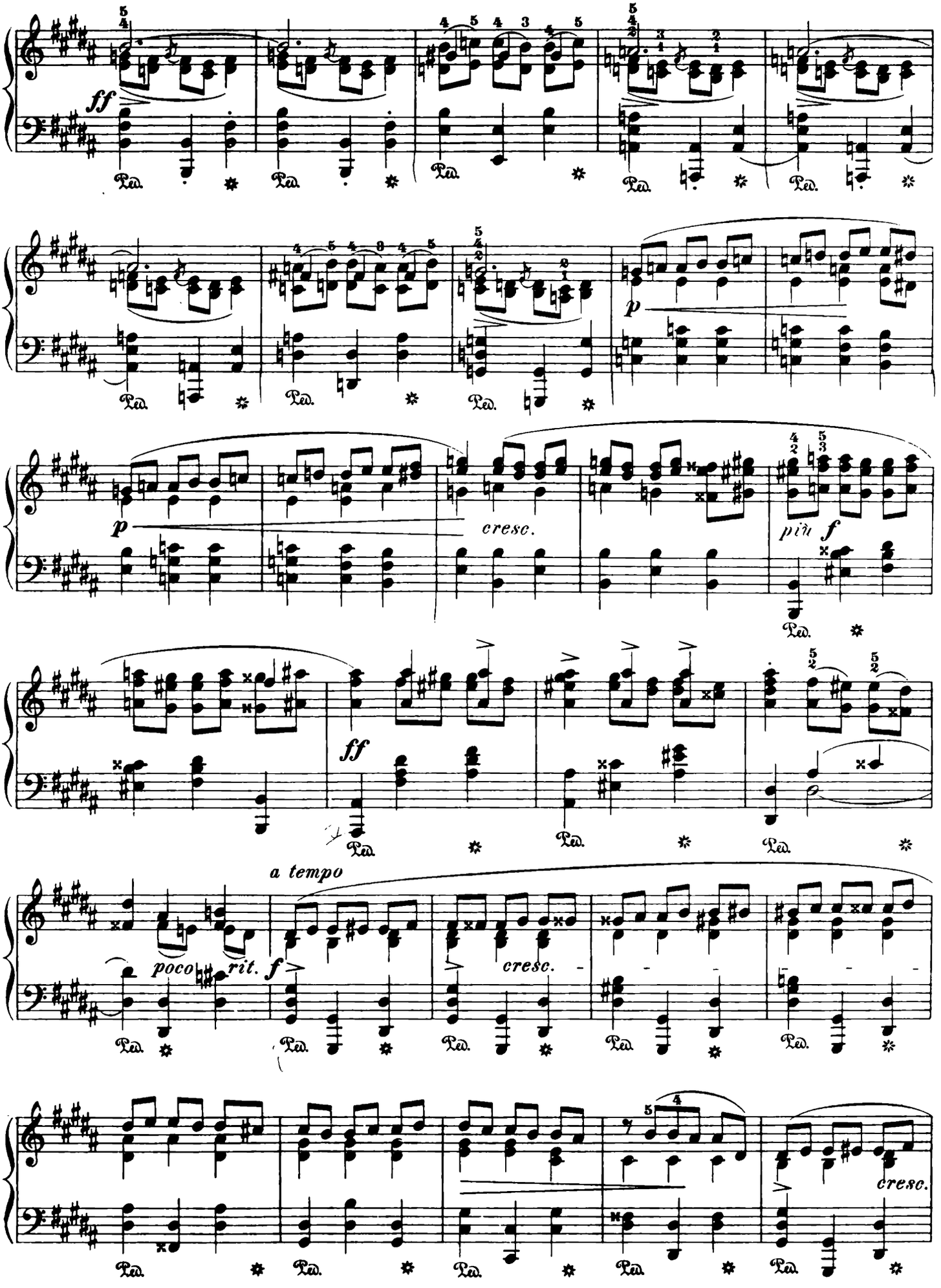
PRÉLUDE.

F. CHOPIN. Op. 28, Nº 12.

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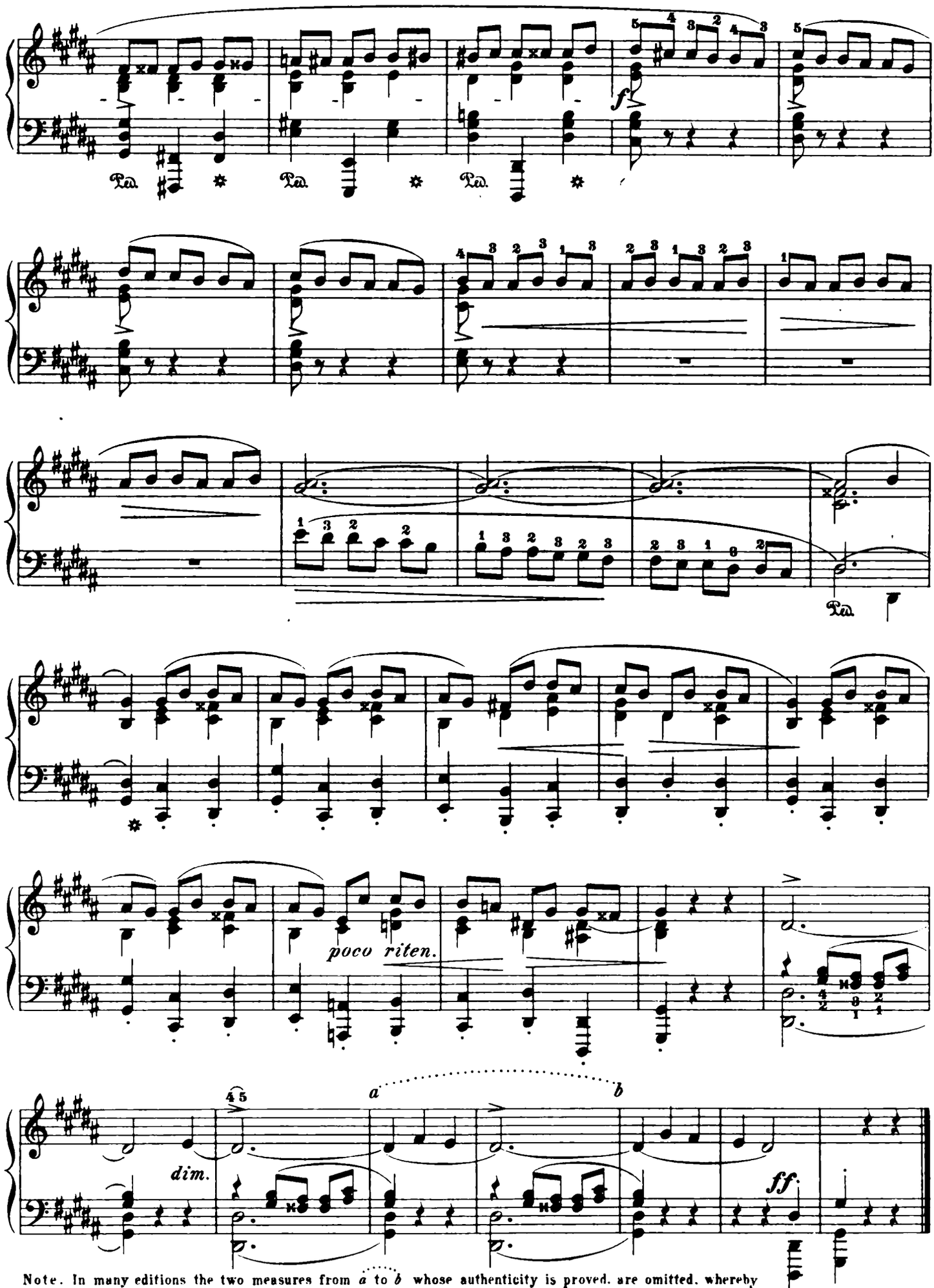

Note. In many editions the two measures from *a* to *b* whose authenticity is proved, are omitted, whereby the closing effect is bereft of its natural and characteristic melodic enhancement.