

Allegro maestoso

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The score includes the following markings and features:

- System 1 (Measures 1-4):** Starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand has rests. A '2^a volta: forte' marking is above the first measure. The word 'sotto voce' is written between the staves. Pedal markings 'Ped.' and 'legato' are present.
- System 2 (Measures 5-9):** Continues the chordal texture. Pedal markings 'Ped.' and asterisks are used throughout.
- System 3 (Measures 10-13):** Features a 'cresc.' (crescendo) marking. The right hand has a melodic line with fingerings (5, 4, 5, 4, 5, 5, 4). Pedal markings 'Ped.' and asterisks are present.
- System 4 (Measures 14-17):** Features a 'dim.' (diminuendo) marking. The right hand has a melodic line with fingerings (5, 4, 5, 4, 3, 5). Pedal markings 'Ped.' and asterisks are present.
- System 5 (Measures 18-21):** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and ends with another fortissimo (*ff*) dynamic. The right hand has a melodic line with fingerings (7, 7, 4, 3, 7, 7, 4). Pedal markings 'Ped.' and asterisks are present.

22 *p* *cresc.*

Ped. * Ped. * Ped. *

25

Ped. * Ped. *

28 *dim.*

Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. *

34

Ped. (*)

37

cresc.

(Ped.) *

40

f

(Ped.) * (Ped.) * (Ped.) *

44

(Ped.) * (Ped.) *

48

cresc.

(Ped.) * (Ped.) * (Ped.) *

52

dim.

(Ped.) * (Ped.) * (Ped.) *

sostenuto

56 *p* *espress.* *pp*

1 4 5 5 4 5 2
2 1 2 1 2 3 1 2
4 2 1 2 3 1 2
Ped. * Ped. * Ped. * Ped. * Ped.

59

4 1 5 2 4 5 2 4 1 5 4 4 5 2
1 1 1 1 1 2 3 4 5 3 3 3 5 4
3 4 5 3 Ped. * Ped. * Ped. *
3 5 5 4

62

3 2 1 2 1 4
3 5 1 2 4 5 2 4 5
Ped. * Ped. *

65

5 3 4 2 5 4 2 5 1 4 2 5 1 4 3 2 4
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

5 4 2 4 2 3 1 5 2 4 5 2 4 5 1 2 2
2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
Ped. * Ped. * Ped. * Ped. *

71 *ff* *p*

(Ped. *)

74 *ff* *p*

(Ped. *)

77 *(cresc.)*

79 *dim.* *slentando*

(Ped.)

82 *p espress.* *pp*

(*)

Ped. * Ped. * Ped. * Ped. *

86

* Ped. * Ped. * Ped. *

89

Ped. * Ped. *

92

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

95

Ped. * cresc.

98

Ped. * cresc.

101 *ff*

Musical score for measures 101-103. The treble clef contains chords with various accidentals (flats and naturals). The bass clef contains a melodic line with a slur. The dynamic marking *ff* is present at the beginning.

104

Musical score for measures 104-106. The treble clef contains chords. The bass clef contains a melodic line with slurs and accents. The dynamic marking *Ped.* is present, along with asterisks indicating specific notes.

107

Musical score for measures 107-109. The treble clef contains chords with various accidentals. The bass clef contains a melodic line with slurs and accents. The dynamic marking *Ped.* is present, along with asterisks.

110 *cresc.*

Musical score for measures 110-112. The treble clef contains chords. The bass clef contains a melodic line with slurs and accents. The dynamic marking *cresc.* is present, along with *Ped.* and asterisks.

113 *fff*

Musical score for measures 113-115. The treble clef contains chords. The bass clef contains a melodic line with slurs and accents. The dynamic marking *fff* is present, along with *Ped.* and asterisks.