

First system of a piano score. The right hand features a melodic line with a *p* dynamic marking. The left hand has a bass line with several chords marked *Re.* *.

Second system of a piano score. The right hand continues the melodic line. The left hand has chords marked *Re.* *. A *riten.* marking is present in the right hand.

Third system of a piano score. The right hand has a melodic line with a *a tempo* marking. The left hand has chords marked *Re.* *. A first ending bracket is shown in the right hand.

Fourth system of a piano score. The right hand has a melodic line with a *ff* dynamic marking and a *pù mosso* tempo marking. The left hand has chords marked *Re.* *. A triplet of eighth notes is circled in the right hand.

Fifth system of a piano score. The right hand has a melodic line. The left hand has chords marked *Re.* *. A circled eighth-note pattern is shown in the right hand.

Sixth system of a piano score. The right hand has a melodic line with a *p* dynamic marking. The left hand has chords marked *Re.* *. A circled eighth-note pattern is shown in the right hand.

3 2 3 2

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

3 2 4 5 3 2 4 5

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

f *dim.*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

f rall. *stretto*

*Red. **

a tempo *p*

riten.

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

molto legato e stretto

*Red. * Red. * Red. * Red. * Red. * Red. **

5 1 3 5 4 5 1 2 4 5 4 3 2 1 5 5 5 4 1 4 5 5 4 1 4 1 5 2 4 1 4

And. * *And.* * *And.* * *And.* * *And.* *

3 1 4 3 1 4 3 2 3 2 5 1 4 3 1 4 1 2 1 4 1 1

4 2 3 1 4 2 3 1 4 3 1 4 1 4 3 1 4 4 2 3 1 4

And. * *And.* * *And.* *

5 2 3 1 5 2 3 1 5 2 3 4 5 2 3 1 2 4 5 2 3

cresc. - - - *dim. ed accel.* - - -

8

8

in tempo