

# DREI MAZURKAS

für das Pianoforte

von

Chopin's Werke.

## FRIEDRICH CHOPIN.

Op. 63.

Gräfin Laura Czosnowska gewidmet.

Vivace.

N<sup>o</sup> 1.

The musical score for Chopin's Mazurka No. 1, Op. 63, is presented in six systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various musical notations such as dynamics (f, p, cresc., dim., ten.), articulation (accents, slurs), and performance markings (pedal points marked with 'Ped.' and asterisks). The piece begins with a treble clef and a bass clef, and concludes with a double bar line and repeat sign.

Ad. \* Ad. \* Ad. \*

p.

3 dim.

3 cresc. cresc.

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \*

dim.

♩. \*

pp

♩. \* ♩. \*

Chopin's Werke.

Band III. N<sup>o</sup> 40.

Lento.

N<sup>o</sup> 2.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \*